

Franz-Christoph  
NEUBAUER

# Trois Duos

pour 2 violoncelles

Violoncelle II



"Le Concert"

# Duetto Op.10 n°1

## pour 2 violoncelles

Cello II

Franz-Christoph NEUBAUER  
(1750-1795)

**Allegro**

The musical score for Cello II is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 55 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a 'p' with a dot and a 'p' with a dot and a line, which might be specific to the edition or a typo. The score ends with a double bar line and repeat dots.

6

12

17

23

28

33

37

43

49

55

60

65

70

76

81

86

91

96

101

105

110

114

119

*f*

*p*

*pp*

## Finale



80

88

98

104

111

119

127

134

144

153

*p* *f* *p* *f* *pp* *p* *f* *p* *p*

# Duetto Op.10 n°2

**pour 2 violoncelles**

Cello II

Franz-Christoph NEUBAUER  
(1750-1795)

**Allegro**

6

14

21

25

29

35

41

45

50

55 *f*

61 *f*

67

74

81 *p* *f*

87

93

97

103

109

114

118

124 *f* *p* *f*

The musical score is written for Cello II and consists of 12 staves. The time signature is 3/8. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). The piece begins at measure 55 and ends at measure 124. The dynamics range from forte (f) to piano (p). The score is written in bass clef.

## Allegretto

1

1

*p*

7

*p*

14

21

27

*p*

34

39

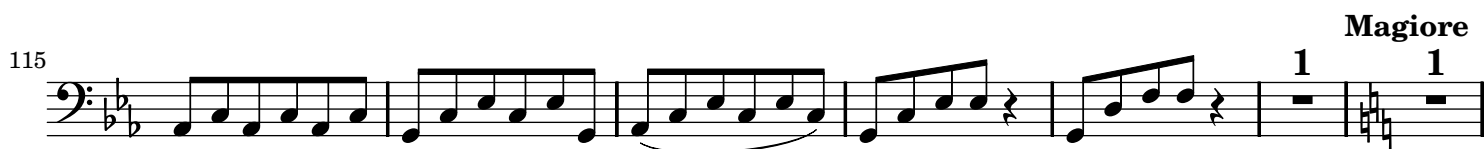
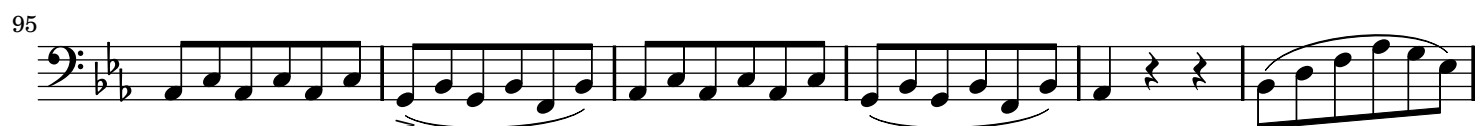
45

51

58

Detailed description: This is a musical score for Cello II, titled 'Allegretto'. The score is written in bass clef with a 3/4 time signature. It consists of 58 measures, divided into systems of six measures each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include 'p' (piano) and 'f' (forte). The score is numbered 1, 7, 14, 21, 27, 34, 39, 45, 51, and 58 at the beginning of each system.





# Duetto Op.10 n°3

**pour 2 violoncelles**

Cello II

Franz-Christoph NEUBAUER  
(1750-1795)

**Allegro non tanto**

8

14

17

20

23

28

34

38

42

47

51

55

60

66

70

73

77

81

89

94

99

104

110

115

118

This musical score is for the second cello part of a duet. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several slurs indicating phrasing across multiple measures. The score ends with a double bar line at measure 118.

## Allegretto

9

17

25

32

39

45

52

61

69

Minore

*f*

Detailed description: This is a musical score for Cello II, starting at measure 12. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of nine staves of music. Measures 12-16 show a steady eighth-note pattern. Measures 17-24 introduce more complex rhythms with sixteenth notes and eighth-note pairs. Measures 25-31 feature a series of sixteenth-note runs. Measures 32-38 continue with intricate sixteenth-note passages. Measures 39-44 show a change in texture with more sustained notes and some grace notes. Measures 45-51 return to a pattern of eighth notes and eighth-note pairs. Measures 52-60 show a variety of rhythmic patterns, including a triplet in measure 53 and a trill in measure 54. Measures 61-68 continue with eighth-note and sixteenth-note patterns. Measure 69 begins with a 'Minore' (minor) section, marked with a forte 'f' dynamic and a key signature change to one flat (B-flat only).

77 *p* *f* *p* *f*

83 *pp*

90 *p*

97 *f*

103 *p* *p* *f*

110 *f* *p* *f* *p* *f* *p*

117

124

130

139

## SOURCE

*Trois Duos*  
*pour deux violoncelles*  
*Composés par Mr NEUBAUER*  
*Oeuvre 10ème*  
*A Offenbach sur le Main, chez J. André*  
*N°696*

Available on IMSLP: [http://imslp.org/wiki/3\\_Duets\\_for\\_2\\_Cellos,\\_Op.10\\_%28Neubauer,\\_Franz\\_Christoph%29](http://imslp.org/wiki/3_Duets_for_2_Cellos,_Op.10_%28Neubauer,_Franz_Christoph%29)

## NOTES

In this edition, passages in treble key are transposed one octave lower.

### DUO I

#### Cello I

- M1/m.56 add flat to last b
- M1/m.60 add natural to higher e
- M2/m.103 add flat to d (Source: d natural)

#### Cello II

- M1/m.9 source: bes4. d8 d c bes f
- M2/m.107 add flat to last a

### DUO II

#### Cello I

- M2/m.25 add natural to d
- M2/m.104 add natural to b

#### Cello II

- M1/m.2 move flat to second b (see m.4 and cello I m.11)
- M1/m.63 add sharp to higher g
- M2/m.21 add sharp to higher f

### DUO III

#### Cello I

- M1/m.82 move natural to second e (see m.3)
- M2/m.118 add flat to last e

#### Cello II

- M1/m.28 add flat to a
- M1/m.40 add natural to last a

## EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) - october 2011  
Source files are available on request.

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